

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DANIEL JAMES WHITELY PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: 6-8-60 FORT KNOX KENTUCKY

CATEGORY/PRIMARY MEDIA: OIL

ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND INSTITUTE OF ART 1983 B.F.A.

HUNTINGTON SCHOLARSHIP - 1980-1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- JOHN CARROLL UNIVERSITY ART SHOW 1982
- LAKE CATHOLIC HIGH ONE MAN SHOW 1983
- NEWMAN SHOW 1984
- MAY SHOW 1987-88
- ~~AA~~

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- St. Joseph Christian Life Center
- Private collection - Mrs. KAHAN - Beachwood, Ohio
- Imperial Wallcoverings - Beachwood, Ohio

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Experimentation in scale, innovation of being multi-panneled, newness of color juxtaposition and surface applications would describe my present thought in my work. My everyday witness of nature is taken in thought and given a larger than life scale. This scale may then be divided, creating different views of time and modification.

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ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Daniel J. Whitely

PRESENT POSITION ART DIRECTOR

DATE AND PLACE OF BIRTH: 6-8-60 FORT KNOX KENTUCKY

CATEGORY/PRIMARY MEDIA: OIL PAINTING

ART TRAINING (Schools, Scholarships, etc.):

CLEVELAND INSTITUTE OF ART 1983

HUNTINGTON SCHOLARSHIP 1981, 1982, 1983

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- JOHN CARROLL UNIVERSITY ART SHOW 1982
- LAKE CATHOLIC HIGH SCHOOL ONE MAN SHOW 1983
- NEWMAN SHOW 1984

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

special mention JOHN CARROLL UNIVERSITY 1982
special mention NEWMAN SHOW 1983

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The piece entitled "In nature we may find the Son." initially was a study of nature and light. As I concentrated on the passing of day's light I witnessed a spiritual awareness in nature's texture, color and ambiguity. My interpretation of nature evolved as I sought to see God's goodness in the reflections of window-panes, leaves and sky.